Sea Fever

By

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I must go down to the seas again, to the lonely sea and the sky,

And all I ask is a tall ship and a star to steer her by,

And the wheel's kick and the wind's song and the white sail's shaking,

And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide

Is a wild call and a clear call that may not be denied;

And all I ask is a windy day with the white clouds flying,

And the flung spray and the blown spume\*, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,

To the gull's way and the whale's way, where the wind's like a whetted knife;

And all I ask is a merry yarn\* from a laughing fellow-rover\*,

And quiet sleep and a sweet dream when the long trick's over.

\*spume = foam created on the sea

\*yarn = long rambling story

\*rover = someone who works on a ship

C, d, a, b

C, c, d, b

D, c, a, b

|  | **Question** | **Evidence** |
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| 1 | What writing technique is used here, “to the lonely sea and the sky”?   1. Metaphor 2. Simile 3. **Personification** 4. Allegory |  |
| 2 | Why do you think the poet calls the sea and sky lonely?   1. Because they are so big that nobody can ever fully explore them 2. Because they are empty and not even filled with boats, clouds or stars 3. Because they are mysterious and nobody can ever understand them 4. **All of the above** |  |
| 3 | What does the phrase “all I ask” suggest?   1. **They only need one thing** 2. They have one question 3. They will never ask for anything again 4. All of the above |  |
| 4 | What effect is created when the poet writes “wind’s song”?   1. It makes the wind sound peaceful 2. **It makes the wind sound more human and welcoming** 3. It makes the wind sound creative but mysterious 4. It makes the wind sound happier and cheery |  |
| 5 | In the first stanza, how many times did the poet use personification?   1. Three 2. Four 3. **Five** 4. six | lonely sea and the sky,  wheel's kick  and the wind's song  sea's face,  star to steer her by, |
| 6 | What word best describes the call of the tide?   1. Aggressive 2. Controlling 3. **Persuasive** 4. Disastrous | clear call that may not be denied; |
| 7 | Which one statement best describes how the poet may feel towards the sea and sailing?   1. The poet feels abandoned by the sea and wants them back 2. The poet is in love with the sea and wants to take care of it 3. The poet is tired of living on land and wishes they can stay at sea forever 4. **The poet just wants to sail one more time and to experience what they imagine** | ‘All i ask” suggests they have just one request. |
| 8 | In the second stanza, how many different sounds has the poet written about?   1. One 2. **Two** 3. Three 4. Four | call of the running tide  the sea-gulls crying. |
| 9 | When the poet writes “And the flung spray and the blown spume”, what image of the sea is created?   1. It sounds dirty and unpleasant 2. It sounds peaceful and calm 3. It sounds vengeful and dangerous 4. **It sounds rough and challenging** |  |
| 10 | What does the poet mean when they say “where the wind's like a whetted knife”   1. The wind is shiny 2. The wind is cold 3. **The wind is sharp** 4. The wind is dangerous | Whetted knife means a sharpened knife |
| 11 | What writing technique does “tall ship and a star to steer her by” use?   1. **Alliteration** 2. Simile 3. Metaphor 4. Onomatopoeia |  |
| 12 | What is one possible reason why the poet repeats “all I ask”?   1. He is emphasising they only want one thing 2. **The poet cannot truly decide the one thing they want** 3. The poet is continuously lying about what they want 4. Their memories of the sea are fading as they get older |  |
| 13 | How does the second stanza appeal to the reader’s senses?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | The call - sound  flung spray - touch, taste |
| 14 | How does the poet makes the seas sound unpleasant or difficult? |  |